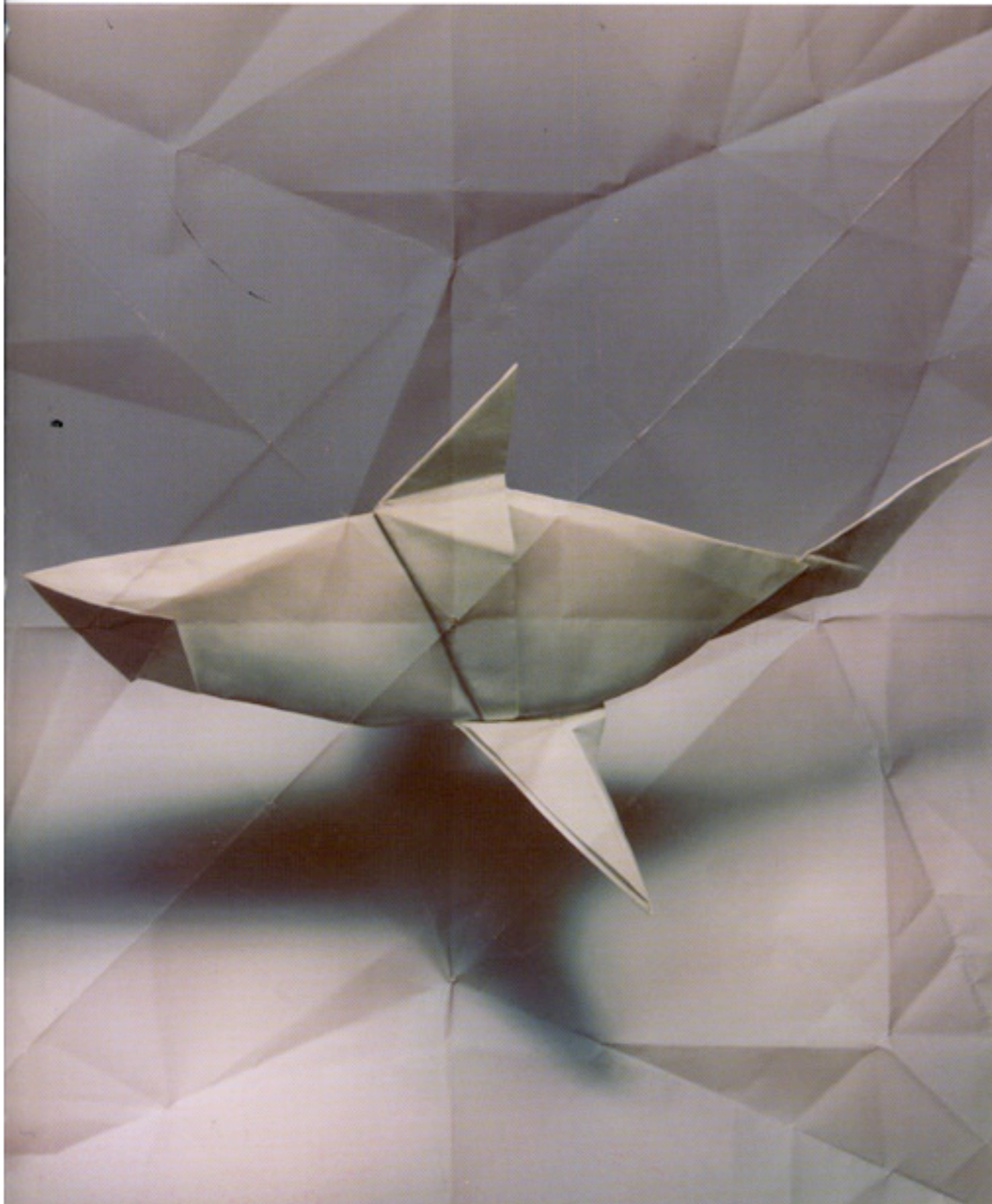


FABRIK

ART. DESIGN. ARCHITECTURE.

ISSUE 19



FRESH FACES IN ART: EIGHT LA ARTISTS YOU SHOULD KNOW

8. ERIC YAHNKER

In addition to being a consummate draftsman in the most technical sense, Eric Yahnker should also be considered an incisive satirist. Initially, his colored pencil and graphite drawings – as well as his found object sculptures and installations – incite the reaction of a well-crafted joke; but function as more than mere visual one-liners. Ensnared in Yahnker's faithful (but comically warped) reproductions of historical and pop cultural icons, products, and symbols is a bitter pill just beneath a deliciously farcical surface. While the artist pulls us in with his shrewd wit and remarkable execution, he furtively grapples with the sociopolitical unpleasantness of prejudice, hero worship, objectification, and cultural egocentrism; begging the question: why are we laughing? Manipulating these semiotics to reveal the ridiculous nature of our skewed hierarchy of values, Yahnker mischievously manipulates the prescribed icons of history and pop culture to better acquaint us with our less respectable selves. www.ericyahner.com



(ABOVE) CHILI FRIES WITHOUT A FACE
COLORED PENCIL ON PAPER • 72 X 72 INCHES • 2011

(LEFT) VIRGIN BIRTH N' TURF • LISA WILLIAMSON
INSTALLATION PHOTO • THE HOLE, NYC • 2012